



Photography by João Fitas

Interview by Elizabeth Rhodes

Roll Call

93' Sun in Virgo 39' 16
 Pedro Eternal: lead guitar
 Francisco Vaudeville: bass guitar
 Tarannis M.: vocals

When did the band get started and what was the original intention of the band?

Tarannis M.: At the beginning we just wanted to see if we would work well together as a band, share some ideas, and see if they worked well in our songs. Once everything fell together and felt right, we came up with the edition of a trilogy of albums, in which we go through several sounds within our sonic spectrum, a tribute to some of our evident influences. This is a concrete and thoughtful construction that we will wrap up soon with our next release.

Tell us more about your name: how does it communicate the sound or vibe of the band?

TM: NU:N is the source of everything that appears in a differentiated world, encompassing all aspects of divine and earthly existence. In the cosmogony of Hermopolis, Nun represented the Primordial Waters from whence gods were forged. The ancient Egyptians believed in an oceanic abyss which they

called Nun, a sphere of life encapsulated, representing the deepest mystery of its creation. We have this fascination for ancient civilizations and the occult, which comes through in our lyrics.

How would you describe your music to someone who has not yet checked you out?

TM: I would describe it as something intense and sincere. Themes about the darkness of our human existence. Real life experiences transposed into music, wrapped in a cocoon of metaphors.

What inspires you to create this style of music?

TM: Our own existence, our personal life experiences. We refuse to write about 'nonsense' matters which never happened in our lives. We can do some parallels with books, movies, etc. Some subjects are over-trivialized by many in this music genre, creating this utopia or archetype that in my point of view is ugly, fake, and without character.

What influences in fashion, literature and culture impact your creativity?

TM: Not wanting to despise fashion, literature and cinema have the most significant impact for us. I can name Fernando Pessoa, Al Berto, Goethe, Oscar Wilde, Charles Baudelaire, Kafka, H.P. Lovecraft, Orwell, Aldous Huxley as brief examples of our tastes in literature. In cinema, I can mention Stanley Kubrick, Alejandro Jodorowsky, David Lynch, Andrei

Tarkovski, Sergei Eisenstein, Pedro Almodovar, Béla Tarr among so many others. We are heavily influenced by these two art forms. In a way, these are the 'giants' that we want to reach, although it is an almost impossible task.

What other bands are inspiring you right now?

TM: As I'm answering your questions, I can only speak for myself, which is a little unfair to the other members. But current bands within the scene, I think none of them at all. There are bands outside the genre that can reflect goth way better than the big majority of nowadays goth bands. Only my perspective. I don't want to sound arrogant or despise others' work, I'm just speaking

scene where you live?

TM: A genre with several subgenres. To be honest, although there are a lot of bands and projects in the goth universe, I can only say I like a few. Those few express themselves with their true essence, as well as in society in general, these days. It seems that there is a certain fear of feeling unaccepted if they make music with a more out-of-the-box attitude. There are still certain fundamentalisms that make me laugh. Just think about it, everyone who makes music, or any other form of art for that matter, should first be concerned on how to please themselves and feel accomplished being sincere and reaching their catharsis turned into art.

the night but some weird things started to take place backstage—château rooms—a tale of depravity hard to believe. Some instruments belonging to bands started to disappear, and we were affected by that. The concert was delayed to make some time to try and recover the instruments, and when we finally got on stage, I was angry. So I took the opportunity to get back at the organization. After that, a riot started on stage and in the crowd, disappointed by the cancellation of the show, French gendarmes who were standing guard in front of stage told the crowd to vacate the area, and I replied, "Fuck it... this is just rock and roll." I got threatened with police custody for the defiance. I can

“..we came up with the edition of a trilogy of albums, in which we go through several sounds within our sonic spectrum, a tribute to some of our evident influences.”

—Tarannis M.



for myself. NU:N are my current favorite band, and I listen a lot to our music. I'm proud of our work and it's the only band I can identify myself with. It's my life.

How would you describe the current alternative music

What are your favorite tour or stage stories? Share 'em here.

TM: We went to France for a performance at a goth festival. Arrived there and the place was beautiful. The festival was in the garden of an old chateau. It had a great line-up, we were excited to get on stage during

only say that it went from fun to almost tragic. We got out in a speedy van straight for the hotel. Once there, the event organizer apologized for all that was going on. Another episode took place in a small club. We were headlining the show, promoting our *Naked Until Noema* album. The room was packed... the public and the bands were in perfect synergy. Every show, we take into account both the fans and the venue. We don't have a fixed set list. We adjust it every night and even during the show, following the vibe of the public. That night, some songs were requested by fans and played out of order. It's great to see the audience singing the

songs in chorus; a choir with a soul. We finished the concert without stage PA, and with only one loudspeaker working. It was a blast.



Tell us about your latest release.

TM: *The Weighing Of The Heart* is a collection of ideas embedded in a cassette tape that never had seen the light of day. These ideas were forgotten as we started recording our first album, with our goal of a trilogy. In a certain way it would be a demo to be shared with only a very small circle of people. We decided to do this release, aimed at our true fans, collectors and others who are curious to explore our primordial ideas.

What's next for your band?

TM: Next, we will finish the last album of the trilogy, our long catharsis, and set out on the road to promote it, if our destiny allows it.

Where can people find out more about your band and any other projects members are involved in?

TM: People can know a bit more about us on YouTube, Deezer, and Spotify as well as the following links: facebook.com/nothingunveilsnothing and nu-n.bandcamp.com. We are involved in some other projects but we prefer to maintain a veil over it. 93 93/93 || A