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# Emerging

If you've been wondering **what to listen** to lately or perused Spotify and social media searching for the **next emerging band** that would restore your faith in The State of Music, this recurring feature is for you.

We checked in with a few of the bands we think have a unique voice in the musical landscape to **inspire a new generation** of concert-goers and record-buyers alike.

featuring **Bedless Bones · Alice Gift · The Secret French Postcards**

interviews by **Elizabeth Rhodes**

# Bedless Bones

## Roll Call

**Kadri Sammel** : synths, bass, guitar,  
 lyrics, vocals, samples, programming,  
 producing, and mixing  
**Anders Melts** : live percussion

## When did the band get started and what was the original intention of the band?

**Kadri Sammel** : I started around 2014 with the intent of sharing my vision of music. In the beginning it was mostly dark ambient soundscapes with ghostly vocals, but the project developed towards more defined beats and song structures.

## Tell us more about your name: how does it communicate the sound or vibe of the band?

**KS** : The music is like a murky, restless echo from a world beyond, so Bedless Bones as a name conveys that.

## How would you describe your music to someone who has not yet checked you out?

**KS** : Atmospheric, haunted, rough, weird.

## What inspires you to create this style of music?

**KS** : Solitude and escapism, the eerie, the uncanny, cinema, surrealism, juxtaposition of beauty and grotesque, femininity, dreams, adolescence, the cycles of nature, absence, alienation, the ephemeral, the transcendental, eschatology, dark tales, folklore, rural decay, abandoned cities and modern buildings collapsing, social incompetence, intertextuality. I look at making music like painting a picture with sounds. Since the picture is not static in time, it becomes a story. I think the dark atmosphere stems from all the introspective work I do; I use myself as a filter that colors the experiences and expressions. By wandering through the dark, I can reach more light.

## What influences in fashion, literature and culture impact your creativity?

**KS** : I've always been fascinated by the fashion of different eras, especially the bygone times. Fashion in

context, as a statement, a storyteller. Catherine Deneuve in *Belle de Jour* and *Repulsion*; Elsa Schiaparelli's silhouettes; Madeleine Vionnet's long lines and draping forms; Alexander McQueen's genius; Hedi Slimane's masculine bohemian. Cinema is always an endless source; I can always rely on films by Andrei Tarkovsky, David Lynch, Alejandro Jodorowsky, Kenneth Anger, David Cronenberg, Ingmar Bergman for a dose of enlightenment and food for thought. Concerning literature, I always like to go back and forth with essays and theoretical works and beautiful (or tragic) fiction. I recently finished J. Raff's book about C. G. Jung and the alchemical imagination; and *Sérotine* by Michel Houellebecq.

## What other bands are inspiring you right now?

**KS** : Let's see what I've been listening to lately: Wovenhand; Iron Sight; Hildur Guðnadóttir; Restive Plaggona; Anna von Hausswolt's recent instrumental album *All Thoughts Fly*, what an introspective trip; Rosa Anschütz's debut *Votive* is glorious. And I always keep up with what these wonderful female artists are doing - Lingua Ignota, Chelsea Wolfe, Bestial Mouths, Zanias.

## How would you describe the current alternative music scene where you live?

**KS** : We have quite a lot of metal bands, but way too few goth and industrial artists. There's quite a selection of lighter or experimental electronic music as well. Luckily, we have some venues that are wonderful platforms for alternative music, such as club HALL and Sveta Baar. And wonderful promoters at Damn.Loud Agency and Urban Culture Entertainment, who are making dark alternative music events happen with key players of the international scene.

## What are your favorite tour or stage stories? Share 'em here.

**KS** : Hopefully most stories are still to come. My debut album was released in late 2019 and 2020 was supposed to be the year of playing live, but that didn't happen, and I haven't really toured with this project yet.

## Tell us about your latest release.

**KS** : My last release (excluding collaborations and other projects) with Bedless Bones was *After Malaise*, which is a remix edition of my debut album *Sublime Malaise*. It is a gateway to a new phase of my music and ending the chapter of *Malaise*. It has remixes from Wychdoktor, Nuclear Sludge, Forgotten Sunrise, Artur Laäts, Cly/ Suva and Oudeis.

## What's next for your band?

**KS** : I've been working on my second album *Bending*



*The Iron Bough* for a long time and simultaneously contemplating the process of making art; creation and destruction; going against the current, which is essentially what this album is about. I very much enjoy taking the time to dive deeper into the ocean of my own ideas and its possibilities, it is as important as the outcome for me. And I've also learned to be okay with the constraints of my own abilities and finding a way around them. I initially wanted to make a loud and noisy album, but the pandemic triggered some escapist tendencies again and I took a different approach, towards a certain kind of bizarre beauty. Also, I moved away from Tallinn, the capital of Estonia for the first time in my life recently and that definitely influenced my sound. I bought some folk instruments and used them on the record too.

## How can people find out more about your band and any other projects members are involved in?

**KS** : bedlessbones.com, bedlessbones.bandcamp.com, FB @bedlessbones, IG @bedlessbones. I'm also in an experimental industrial (we call it outdustrial) band with Anders, Forgotten Sunrise [forgottensunrise.bandcamp.com](http://forgottensunrise.bandcamp.com). I also have a new band *Deathsomnia* with Richard Powley from *Telepathy* and Bruno Russo *deathsomnia.bandcamp.com*, we have an EP and an LP coming out this year. Anders also has a death metal band *Deceitome* [deceitome.bandcamp.com](http://deceitome.bandcamp.com).