MUSIC

EMERGING

THE FUTURE IS DARK AND MOODY WITH THE INDONESIAN TEEN POST-PUNK OF CAMLANN

FEBRUARY 5, 2021 | ELIZABETH MOODIE | LEAVE A COMMENT

If you've been wondering what to listen to lately or personal Spotify and social media playlists are lacking some contemporary Indonesian post-punk, look no further. The Duo of Moody, our Emerging feature is for you. We checked in with a few of the bands we think have a unique voice in the musical landscape to inspire a new generation of concert-goers and record-buyers alike. Read on to get a taste for what's in the Fall issue and find more background and photos on each of the bands featured.

This installment is on Camlann, a Jakarta-based band creating a buzz for themselves as one of the youngest producers of contemporary post-punk.

Photo by Rizki Aqsha

Roll Call:
Oxy Gunthra (ob) - singer and guitarist
Rayu Triyakanto (g) - bassist
Farazza Purnama (sh) - synth player

Photo by Rizki Aqsha | Fall issue cover

One of the first things I noticed about Camlann was their name. A reference to the Battle of Camlann in Arthurian legend which led to the deaths of Arthur and Mordred, this Anglo-Saxon myth seems like an odd choice of name for a band of girls teenagers based in Southeast Asia. Upon further inspection, the mythology surrounding the battle and the characters involved in it seems a perfect fit for a band that plays the old-old clashing with the new, the establishment of power and the rejection of authority, tradition and politics. These seem relevant issues in 16th-16th century Arthurian legend and persist today, specifically in the band's hometown of Jakarta, which is known as a capital city with deep roots in cultural diversity, being accepted by various religions and religious during back as far as are 9CE. The nasty overtones of political figures and religious during back as far as are 9CE. The nasty overtones of political figures and religious during back as far as are 9CE. The nasty overtones of political figures