



If you've been wondering **what to listen** to lately or perused Spotify and social media searching for the **next emerging band** that would restore your faith in The State of Music, this recurring feature is for you. We checked in with a few of the bands we think have a unique voice in the musical landscape to **inspire a new generation** of concert-goers and record-buyers alike.

featuring **Dynammo · Trap Girl · SYZYGYX**

interviews by **Elizabeth Rhodes**

BANDLINEUP

Dynammo

Roll Call

Facundo Benítez : guitar and voice

Lucas Benítez : drums and electronic percussion

Gabriela Ming : bass, voice, and synthesizer

When did the band form and what was the original intention of the band?

Dynammo : The band was born in 2013 and the intention was always to make music, first to have fun playing with the sounds and assembling them. It is what we love to do. We listen to a lot of music and we could not live in any other way than through it.

About your name: how does it communicate the sound or vibe of the band?

D : The name Dynammo always referred us to a power generator by which the band manages to move and get ahead on its own. It could be said that Dynammo has a movement of its own that exceeds the members of the band.

How would you describe your music to someone who has not yet heard you?

D : Dynammo's music could be described as postpunk, darkwave, shoegaze, and krautrock.

What inspires you to create this style of music?

D : What inspires us to do this style of music is the life we lead and the way we interpret the world. We are faithful to our taste for darkness, as well as for light. We generally go through both states completely. The music we listen to also influences a lot, plus literary works, esotericism, and interest in magical worlds.

What influences from fashion, literature, and culture affect your creativity?

D : As we said, we recently crossed many cultural factors that lead us to this dark sound, from authors like Edgar Allan Poe, H. P. Lovecraft, Ernesto Sábato, Friedrich Nietzsche, Arthur Schopenhauer, Arthur Machen, and many more that go from horror to existential drama. Fashion is also somewhat involved. We always have a marked style when it comes to dressing for shows. We love Floria Sigismondi, for example, if we would have to choose a goth designer or dark artist. From culture we are inspired by the esoteric world, by black magic, by Aleister Crowley and Kenneth Anger. The work that we highlight by Sigismondi is the work that she did with Marilyn Manson on the album *Antichrist Superstar*, the videos they made for that [album] and all the art around said work. We are also admirers of all her photography work.

What other bands are inspiring you right now?

D : The bands we are listening to at this moment are: She Past Away, Motorama, The Soft Moon, D.I.V, Nirvana, Drab Majesty, She Wants Revenge, Kaelan Mikla, Boy Harsher, Schwefelgelb, Molchat Doma, among others.

How would you describe the current alternative music scene where you live?

D : The music scene of our city that is La Plata, Argentina is on the side of indie rock, with bands like El Killed a Motorized Policeman as a standard at the alternative underground sound level. It is a space indie rock band, very famous in the underground of Argentina. There are many places in Argentina where you can go to see live bands. For example, in our city the most famous places to play would be Casa Unclan and Pura Vida. We often perform in these spaces. In the capital city of Buenos Aires, we recommend Requiem, a dark club where people go to listen to gothic music, postpunk, EBM, etc. and there are also international concerts of gothic bands. Buenos Aires is full of very interesting and very talented bands with whom we have shared the stage and dressing rooms. We had a good feeling with most of them such as Dry Leaves, Baby Beast, Just Before, Mourning, Pyramides, Juvenilia, and others that I don't remember now. There are not many postpunk bands in these lands.

Tell us about your latest release.

D : This year (2020) we released a new album titled Paranoia in which we continue to explore the same sound worlds with the addition of more percussion, more distortion, aggressiveness, and drama. We have experienced paranoia firsthand, making it a real and honest play.

What's next for your band?

D : What follows for Dynammo will surely be some live shows through streaming due to the current situation of COVID-19, which greatly delayed the live presentation of Paranoia. We are also looking forward to writing new songs for a future new album.

Where can people find more information about your band and any other projects the members are involved in?

D : To learn more about Dynammo and its news, you can follow us online at Instagram, Facebook, Spotify, Bandcamp, and YouTube. [instagram.com/dynammo_and_dynammo.bandcamp.com](https://www.instagram.com/dynammo_and_dynammo.bandcamp.com)