



THIS PAGE
Photo by Eran Yardeni.

S Y Z Y G Y X

Roll Call

Luna Blanc : vocalist and producer

Josh Clark : producer

When did the band form and what was the original intention of the band?

Luna Blanc : S Y Z Y G Y X started in 2018. Josh had been producing music in the early 2000s in the drum n bass genre but decided to take a much-needed break after many successful tours in Europe and the US. I had recently returned from South America where I studied film. Once Josh and I met, starting the band was a no-brainer, as we both are very passionate for the arts. We got a desktop computer and a cheap synthesizer and began making music together. It was intended to just be a hobby, but after a couple of months went by it became more serious.

About your name: how does it communicate the sound or vibe of the band?

LB : A lot of people don't know that Syzygy is an actual word; it means the alignment of celestial objects. To us, that would represent our sounds coming together to make our songs. The X is the unknown, and because it is a spatial term, we decided to put spaces in between the letters. The caps are simply to shout at everyone. We believe our band name is the best we could've come up with. We are big into the Universe, signs, time, dimensions, etc. We also choose to use a lot of eerie sounds that could remind you of something like space.

How would you describe your music to someone who has not yet heard you?

LB : We actually have no idea what our genre is, and we don't really focus on that too much. We do have a lot of 80s music influences, so we always start there whenever we describe our music to new ears. We also like soundtrack music, with Josh being a big fan of movies and with my film studies background, it is almost inevitable that whenever we are making music, we think, "Would this be cool in a scene of a movie or TV show?" We'd like to think it's dancefloor music, as well as car rides music, escaping reality music, movies in your head music, and so on.

What inspires you to create this style of music?

LB : We are deeply inspired by our emotions, our surroundings, art, people. We make music that makes us feel, and that is really important to us. If we can make anyone feel any sort of emotion, or like they want to dance to it, cry to it, sing to it, then we have achieved our goal. We are huge fans of 80s music and fashion, we also like old school rock n roll and punk, although we've learned a lot from many types of music, from world music to old school hip hop. We try to listen to music that is not from our "scene" if we are seeking inspiration from music, so we don't get stuck in the box, even though there are many amazing musicians from the scene.

What influences in fashion, literature, and culture impact your creativity?

LB : 80s, 90s, and UK punk are fashion influences that are significant to us. I am a sucker for classic romantic novels, we are very much in tune with ourselves and our feelings and we try to put that into every single sound we put on our music.

What other bands are inspiring you right now?

LB : They always change with time, and we are always trying to find new music. At the moment, we are listening to Sturm Cafe from Sweden, Exit Order (an all-girl punk band, highly recommended), Tame Impala, Panther Modern, the list is endless.

How would you describe the current alternative music scene where you live?

LB : We live in Washington, DC, we all (musicians and fans) try to promote our music scene as much as we can. The city has had a good track record of having many alternative bands and music shows and such in the past. However, it seems to have taken a back seat with commercial music being the most prominent and

those concerts are much more often than underground alternative ones. We hope we can bring our music scene back to life soon. We love our city and would love to play more shows, as well as all of our local bands feeling like our city supports our work better.

What are your favorite tour or stage stories? Share 'em here.

LB : This is an easy one. Europe, hands down. We are scheduled to return to Europe in 2021 (we can only hope this pandemic dies down by then, we shall see), but we did have some pretty rad stages. One in St. Petersburg, Russia, where we played in an underground bunker at a fetish party, everyone was wearing pretty awesome leather and vinyl outfits with masks and chains. Josh was behind some bars that made him look like he was inside a cage and I was on top of a super high stage in front of the "cage" just overlooking the whole crowd. It was one of the biggest we've had. It was unbelievable. We also played on an "abandoned boat" in Hamburg (the boat does not sail anymore and it has been transformed into a venue, it is mostly still a boat when it comes to everything inside, bunk beds, metal everywhere, small circular windows, but it does has a stage and an old school chandelier, and it was pretty cool, not to mention we got to share it with Elz and the Cult and Palais Ideal, two labelmate bands that we have so much love and admiration for).

Tell us about your latest release.

LB : Our latest release was *Fading Bodies* LP, released under Negative Gain Productions in North America and Cold Transmission Music in Europe and rest of the world. It is an album inspired by our human bodies, our existence. Under the description it says, "we want you to feel, we want you to dance," which explains exactly what we want people to do with the album. We're happy whenever we are told by fans they felt something, anything. And if they dance, even better. It's all synthesizer music and it has some influences from synthpop to industrial. We are always experimenting and trying to make each song its own and not sound too repetitive with them, however, we'd like to think that we have our own style, that if anyone listened to one of our songs (and knows who we are) they'd immediately recognize it as our own. We grow with every release and *Fading Bodies* is our most mature one, with better quality and new techniques.

What's next for your band?

LB : We are currently working on new music, but we have nothing set; since we released *Fading Bodies* at the end of 2019, we have no rush for new music. We do continue to work on stuff so by the time we feel like it's time for a new release, we have songs in the works rather than rushing later on trying to come up with an album. We are also working on collaborations and remixes for labelmates. As we all know, things have come to a halt due to the pandemic, so a lot of our shows that were set for 2020 have been postponed to next year, so we are starting to play shows as soon as it is possible, hopefully in 2021. Other than that, we are always playing with our studio, it is our passion, our life. We can confidently say that music has kept us sane, happy, and we will produce it for as long as we are able to.

Where can people find out more about your band and any other projects members are involved in?

LB : We are in the talks of having side projects but at the moment our focus is solely on S Y Z Y G Y X. You can find our music in any music platform that you prefer (Spotify, Apple Music, Google Music, etc.) for more info on the band and to have a listen. syzygymusic.com, syzygy-x.bandcamp.com, and [facebook.com/syzygymusic](https://www.facebook.com/syzygymusic)