



Roll call: list the names and roles of each band member.
Rachael Pierce : Vocals
Brandon Pierce : Drums, synth production, bass
Rex Elle : Guitar, synth, bass, percussion
Marissa Prietto : Bass, backing vocals, synth

“A glaring is a group of cats; we added a second “a” just to be annoying.”

—Brandon Pierce

When did the band get started and what was the original intention of the band?

Brandon : We initially weren't sure what aesthetic we wanted so it took some time to arrive where we did. We started in 2012.

Rachael : I wanted to play whale sounds.

Tell us more about your name: how does it communicate the

sound or vibe of the band?

B : A glaring is a group of cats; we added a second “a” just to be annoying.

R : My name means “lamb of god”. I feel that it's fitting since we're playing music in the name of our lord and savior—what's-his-face?

How would you describe your music to someone who has not yet checked you out?

B : Sorry if we made you sad. But also it's cool to have a cry sometimes.

R : It's the theme music to the moment your cat starts munching on your dead face.

What inspires you to create this style of music?

B : The crushing weight of this material plane of existence.

R : I have never been inspired to do anything. I'm sorry but it's true. There is literally only napping and not napping. This was made during a non-napping time.

What influences in fashion, literature and culture impact your creativity?

B : Everything, really. From Philip K. Dick and J.G. Ballard to Alexander McQueen and *Mad Max*.

R : I'm a big fan of clothes. I, for one, think they should be legal. Books. Magazines. All of that.

What other bands are inspiring you right now?

B : Does Kendrick Lamar count as a band?

R : Well, does he?

How would you describe the current alternative music scene where you live?

B : Post-pandemic I would say uncertain but prior to that, very broken.

R : My cats do have a band if that's what you're referring to. They're honestly not very good though, I'm gonna level with you.

What are your favorite tour or stage stories? Share 'em here.

B : One time I was playing SXSW and a former Geto Boys small person, Bushwick Bill, tried to grab my sticks while playing and also handed out \$20 bills.

R : One time I thought I forgot an XLR cable and it turns out it was in my bag all along.

Tell us about your latest release.

B : It's called *Your Hellbound Heart*, named after *Hellraiser* (1987) basically. It's an emotional rollercoaster and more pop forward than anything we've done.

R : He stole my answer.

What's next for your band?

B : Next is surviving COVID-24 and releasing more music and some tours.

R : Two words: Bob Ross.

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