

Feb 25

CELEBRATING PHANTOMS: THE RISE OF DEATHROCK FROM THE LA PUNK SCENE

Events

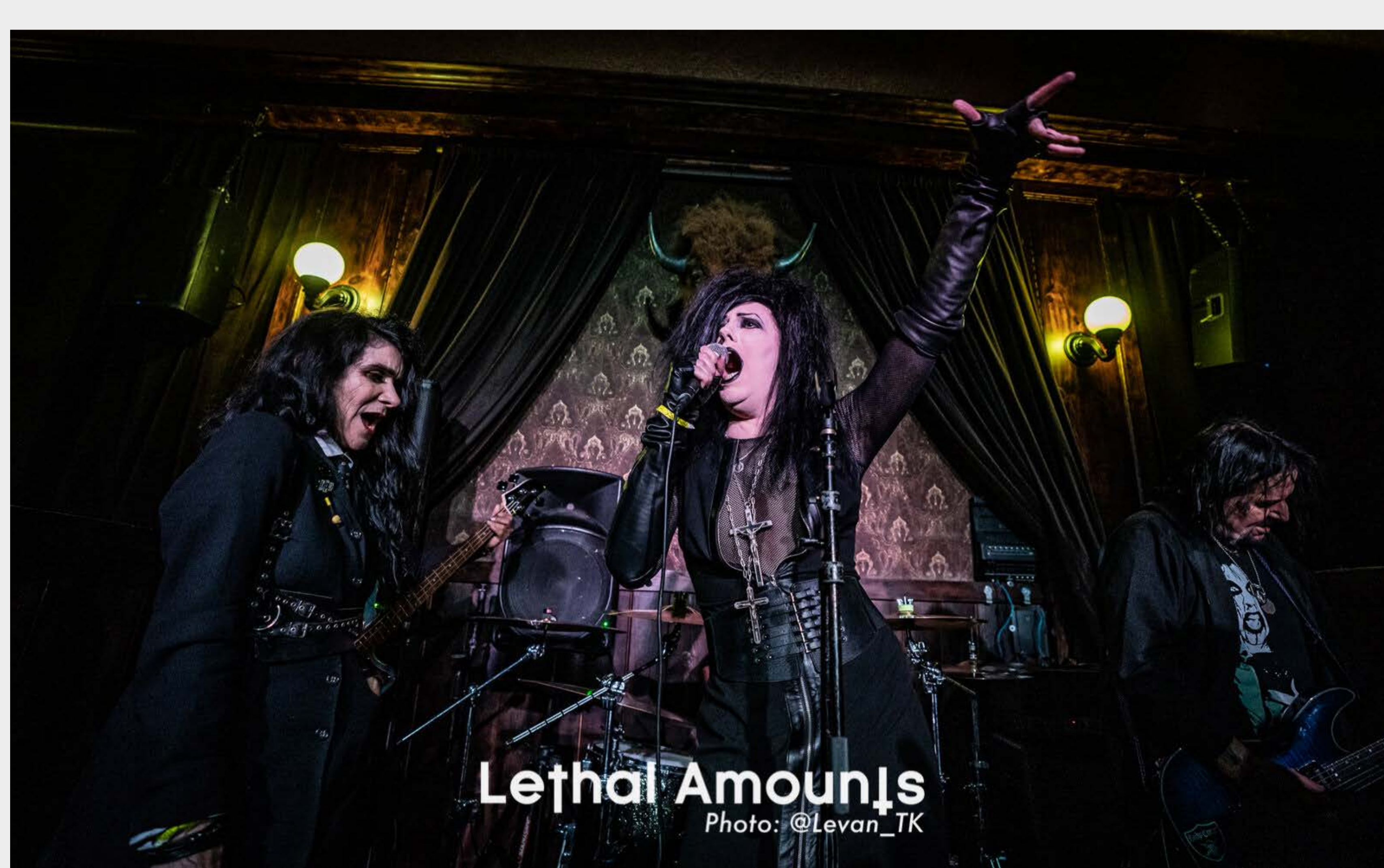


DANNY FOYNTIS WITH MIKEY BEAN, CHRISTIAN DEATH, RON ATHEY, NICELLA TOBIN AND MIKEY BEAN AT THE LETHAL AMOUNTS GALLERY

Lethal Amounts hosted the book launch party for Mikey Bean's *Phantoms: The Rise of Deathrock from the LA Punk Scene* as well as an event at Monty Bar next door in DTIA which featured some of the performers interviewed in the book: *Fat and Fucked Up*, *Nervous Gender Reloaded*, *Witness* (Ron Athey/Dave Harrow), *Gitane DeMone Quartet*, *Only Theatre of Pain* and *Snowsnake Orchestra* (Dan Bolley/Paul Roessler). The event was DJed by Dave Bats of the long-running club event *Release the Bats*. Newer to the deathrock scene but no less relevant, *The Wrath* performed alongside deathrock veterans to a crowd that undeniably loved what they heard. It was a sold out show and you could feel the excited energy buzzing throughout the venue. This event was a family reunion of sorts— or a goth prom, if you consider how many people put on a stunning display of deathrock fashion for this event.



Events like this simply do not happen often: the confluence of characters from the local deathrock scene coming together, an impressive if not daunting lineup of performances bringing iconic deathrock artists back to the stage along with the hungry energy and passion of a newer band relevant to the scene and the release of a book that chronicles many stories of how the scene itself began and grew to be such a lasting and influential genre of music and fashion made it a truly remarkable occasion.



This event itself was not just about deathrock as a genre of music— it was a gathering in celebration of the entire dark alternative culture of Los Angeles and the history it so rightly holds in nurturing artists that have become world renowned as leaders of goth and punk subculture.

More photos from the event in the slideshow below:




Photos by: [Levan TK](#)

Words by: [Liz Rhodes](#)



Monty Bar, Mikey Bean, deathrock, Christian Death, Gitane DeMone, Nervous Gender, Fat and Fucked Up, Ron Athey, Witness, The Wrath, Only Theatre of Pain, Gitane DeMone Quartet, Dave Bats, Release the Bats, Premature Ejaculation

f t i n t o t



Liz Rhodes

Liz Rhodes is based in Los Angeles and is the Editor for Lethal Amounts and the Associate Editor of Auxiliary Magazine where she also serves as a Creative Director to produce beauty and fashion editorials. Aside from writing about artists and alternative culture, she DJs under the moniker Nihil Noir and is an astrology junkie.

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