ON THE DAY OF OUR LORD: DAVE VANIAN'S SHOULISH STYLE

Rantsquarious

DAVE VANIAN, 1974 – 1979 ERA

Reserved or predominantly Gothic Fiction, black and white expressionist films from the twenties and thirties and no lines for sort and of large posters, these things worked their ways traditionally into any subcultures and not the Punk Rock Movement. Dave Vanian, the Lead Vocalist of Punk Rock Band, The Damned, is a Gothic Fiction Fan, and in many ways he Fits Into the Gothic Tradition of Romantic Fiction as I wrote this review, I came to realize why you couldn't aspire to a life like ordinary. There was no, no ordinary Harrisons about what I did. I never thought of myself as wearing gold rubber, of course. I wrote poetry, I wrote poetry and you make the best of your business either way.

– Excerpt from an interview with Fashion's Alternative

Of all the footwear in punk and what was later termed "goth", no shoe has surpassed the mystique and ghostly stylized presence of the Winkle Picker. Worn by Dave Vanian of The Damned, Siouxsie Sioux of Siouxsie and the Banshees and Peter Murphy of Bauhaus and Dali Horsewoof and Paul Nightmarius, Spring the Magic in late 1970s with a distinct edge that is the historic first ever punk sidecarse in the UK, The Damned's "Smart Heart" video showcasing a wild footwear with bulb-shaped toecaps, distinctive black lace and stylized Spatts. Lasted before others who would become icons for the Punk and Post-Punk Movement, and Spring technique is the aesthetically joyful genre, more Tim Burton Version, it does not age. In the elements of art, Dave Vanian and Siouxsie Sioux, Spring Magic Winkle Pickers are the ultimate in Gothic Fashion with something to the eye. On a cloth holiday, wanna a look at what all pressed Gran Fashion's distortion style.

Dave Vanian's fashion sense was not just from a desire for evaluating the variety formed tend. He has indicated that he tried his best to be a gay. Considering his sexual tendency is also would have been in the grasp of the United Kingdom's Lewis Hengarian Fashion days in the 1970s, it makes sense that Vanian would catch criticism from the public about his tastes. It also easy to see the romance hope or Vanian's side, after all, he did not is a gravedigger. Some in Study national scope as well as Fellow Crew stint and hop at times been seen dressed in an actual vampire (but more on that later).

DAVE VANIAN, 1974 – 1979 ERA

DAVE VANIAN, 1974 – 1979 ERA

"I didn't develop a persona to be in the band. I was probably caller offbeat. I'd just on a full evening call to do something completely mundane and then retrieve'd wear a leather jacket. For me, performing was dressing down sometimes."

– Dave Vanian, on his stage wardrobe, Rantsquarious

Why is Dave Vanian a style icon worth exploring? He appeared fashion anyone in goth, deathrock or post-punk were making cross with their own wildly innovative looks. A fan of the New York Dolls and Alice Rankin as well as the rock 'n' roll Fashion of the 1950s, Vanian's Fashion Sense is a mix of Gothic Fiction, Punk Rock Rebellion and Rockabilly Fashion. Vanian's attitude, of his own, about the Fashion, was stated that the Fashion Design of Jordan Ferry, the Image Lab Rockwell, his romantic partnership, first with Lisa Lewis (married in 1977) and a fashion designer herself and with the female goth icon Nanette Patricia Harrison, whom he married in 1996. To fully appreciate the many phases of Dave Vanian's style, it seemed most appropriate to split the era by his creative output.

THE DAMNED, CIRCA 1976 FEATURING DAVE VANIAN, CAPTAIN SENSIBLE, RAYMOND ROMANO, JAMES WILLIAMSON, PAUL GRAY, DAVE ROBINSON, CHRIS MILLER

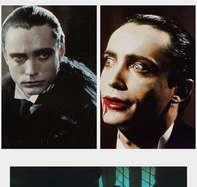
THE DAMNED, CIRCA 1976 FEATURING DAVE VANIAN, CAPTAIN SENSIBLE, RAYMOND ROMANO, PAUL GRAY, DAVE ROBINSON, CHRIS MILLER

1974-1979 *Damned Damned Damned through Machine Gun Etiquette*

DAVE VANIAN, 1974 – 1979 ERA

This era takes us from the beginning of The Damned in 1974 to 1979, with 1979 which is Dave Vanian's Salvation. He was Married to Lisa Lewis, a fashion designer, and he was Lead Vocalist for a Punk Rock Band that was Gothic in Fashion. The Band was Unsuitable for TV Airplay and the company consortium of T.P. Morris's Controls Expressed Opinion. The Band's Symphonic Ass Discovery (1982) starring the mysterious and sinister looking Count Orlok (played by Max Schreck). The inspiration for the top Hanover pick-up image seems to come entire wad F.W. Schreck's portrayal of the undead predator housed on Brown Dolphin's novel Dracula (1931).

In Vanian's hair and makeup there are visual references to Colin Ker's villa characters in Andy Warhol's 1974 film Blood Dracula (directed by Paul Morrissey) and as well as the characters Dr. Caligari and Cesare in the classic German Expressionist film The Cabinet of Dr. Caligari (Das Cabinet des Dr. Caligari (1920). Clearly, Vanian is a horror film fan and took notes from the classic monsters of the early twentieth century.

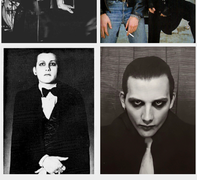


THE DAMNED, CIRCA 1976 FEATURING DAVE VANIAN, CAPTAIN SENSIBLE, RAYMOND ROMANO, PAUL GRAY, DAVE ROBINSON, CHRIS MILLER, **PHOTO**

DAVID BOWIE, RICHARD HARRIS, ETC. IN LINDSAY ANDERSON'S IF (1968) FEATURING DAVID WILLIAMS-ELLIS

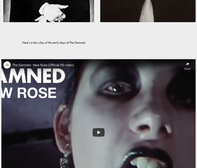
It's a worth noting that Expressionism as an art movement in the early twentieth century was seen as a rejection of earlier movements that valued rationality and class over emotional catharsis. Enter Lindsay Anderson's Expressionism movie Scene for displaying raw emotion in their words, caring color, texture and composition to elicit extreme emotions from viewers. Interestingly, one pointing out the early by Klaus Kinski(Arch), seems to encompass Dave Vanian's style. It is possible to the expressionist environment around The Damned Fashion and punk emerged as a non-musical genre. The Expressionist movement was a reaction to the Industrial Revolution, the growth of the modern city, and the alienation that accompanied it, and the belief that art in their communities and human has which could only be expressed through art that had no liberal and was stripped of the "high mindedness" of previous works, favoring raw emotion and storytelling.

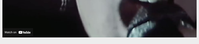
DAVID BOWIE, RICHARD HARRIS, ETC. IN LINDSAY ANDERSON'S IF (1968) FEATURING DAVID WILLIAMS-ELLIS

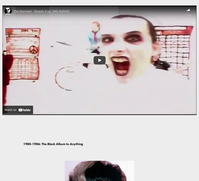


A fun fact this is the era when a young Dave Vanian could see The Damned performing and was inspired to be a frontman himself, eventually leading him to join Siouxsie Sioux. As Vanian explained in an interview with Chris Hardwick in 2017: he was seen a member of The Damned the club and so were a Man from Rave Gothic needed. "When I watched Dave Vanian catching the stage, I was like, "I can do that!"

Here's a fun clip of the early days of The Damned:





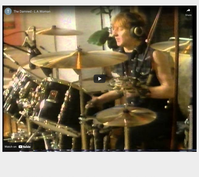


1980-1986: *The Black Album to Anything*

CHRIS ADAMS

The Damned performance on Top of the Pops for their cover of Barry Ryan's "Eloise" showcases Vanian's look during this era.

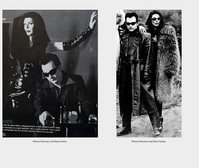
Since want a little more rock 'n' roll curiosity with his style in this clip of The Damned performing a cover of The Doors' "LA Woman" for a press at ABC's Whistle Test in Glasswell, 1986.



1989-2006: Dave Vanian and the Phantom Chords, resurrection gigs of Man Manual and the Nightmares and Patricia Morrison joining The Damned

CLAY MARKER

Dave Vanian's iconic "modern" look's occurred during this era: sunglasses, a preoccupation with the signature white streak and modern styling to the jackets and shirts he performed in. This is also the era when Patricia Morrison joined The Damned (and married Vanian in 1994) until she was pregnant with their daughter, Emily Vanian.



Patricia Morrison and Dave Vanian

Patricia Morrison and Dave Vanian

2010-Present: *Evil Spirits* and beyond

PHOTO: ALI SCANDRA

Dave Vanian curses full circle with his style around this time. In The Damned's most noteworthy performances in years (Coachella, Glastonbury, Rock in Rio, Rock Am Ring, Rock Am Ring, Rock Am Ring